

伊豆の国音頭

Izunokuni Ondo

作曲 / 叶 弦大

吹奏楽版編曲 / 杉山 義紀

Arr. by Yoshiki Sugiyama, 2018

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Allegro moderato (♩=100)

※
A

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The music is in 4/4 time with a key signature of three flats. Dynamics range from *f* to *mf*. A first ending bracket labeled 'A' with a repeat sign spans from the third measure to the end of the section.

Allegro moderato (♩=100)

A

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Detailed description: This block contains the brass section of the score. It includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time with a key signature of three flats. Dynamics range from *f* to *mf*. A first ending bracket labeled 'A' with a repeat sign spans from the third measure to the end of the section.

Allegro moderato (♩=100)

A

Electric Bass (Contrabass)

Timpani

Glockenspiel

Vibraphone

Bongo Drums

Drum Set

Detailed description: This block contains the percussion section of the score. It includes staves for Electric Bass (Contrabass), Timpani, Glockenspiel, Vibraphone, Bongo Drums, and Drum Set. The music is in 4/4 time with a key signature of three flats. Dynamics range from *mp* to *f*. A first ending bracket labeled 'A' with a repeat sign spans from the third measure to the end of the section.

This page contains the musical score for the third part of 'Izu no Kuni Onodoko'. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- E.B. (Cb.) (Euphonium/Contrabass)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Bgo. (Bongos)
- Dr. (Drums)

The score is written in 2/4 time and includes dynamic markings such as *mp*, *f*, and *dim.*. A section marked with a circled 'C' begins at measure 12. The page number '12' is indicated at the start of each instrument's staff.

18 **D**

Picc. *p*

Fl. *p*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp*

Tuba *mp*

E.B. (Cb.) *mp*

Timp. *mp*

Glk. *p*

Vib. *p*

Bgo. *mp*

Dr. *mp*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 18 through 23. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Glockenspiel, Vibraphone, Bongos, Drums), and strings (Violins, Violas, Cellos, Double Basses). The music is in a 2/4 time signature and a key signature of three flats (E-flat major or C minor). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like **D** (Dolce) and *mp* (mezzo-piano). The score is written in a standard musical notation with staves for each instrument and a conductor's part at the bottom. The page number '18' is in the top left corner, and the title '伊豆の国音頭 - 4 -' is at the top center.

25 **E**

Picc. *cresc.* *f*

Fl. *cresc.* *mf* *f*

Ob. *cresc.* *f* *f*

Bsn. *cresc.* *f* *f*

B^b Cl. 1 *cresc.* *mf* *f*

B^b Cl. 2 *cresc.* *mf* *f*

B. Cl. *cresc.* *f* *f*

A. Sx. *cresc.* *f* *f*

T. Sx. *cresc.* *f* *f*

B. Sx. *cresc.* *f* *f*

B^b Tpt. 1 *cresc.* *mf* *f*

B^b Tpt. 2 *cresc.* *mf* *f*

Hn. 1 *cresc.* *f* *f*

Hn. 2 *cresc.* *f* *f*

Tbn. 1 *cresc.* *mf* *f*

Tbn. 2 *cresc.* *mf* *f*

Euph. *cresc.* *f* *f*

Tuba *cresc.* *f* *f*

E.B. (Cb.) *cresc.* *f* *f*

25 **E** *f*

Timp. *cresc.* *f* *f*

Glk. *cresc.* *mf* *f*

Vib. *cresc.* *mf* *f*

25 *cresc.* *f* *f*

Bgo. *cresc.* *f* *f*

Dr. *cresc.* *f* *f*

This page contains the musical score for the 7th movement of 'Izu no Kuni Onodoko'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- E.B. (Cb.) (Euphonium/Contrabass)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Bgo. (Bongos)
- Dr. (Drums)

The score is divided into three systems, each starting at measure 36. A key signature change to G major is indicated by a 'G' in a box above the first measure of each system. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The piece concludes with the instruction *D.S. al Coda* (Da Capo al Coda) at the end of each system.

⊕Coda

41

H

rit.

a tempo

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

H

rit.

a tempo

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

H

rit.

a tempo

E.B.
(Cb.)

H

rit.

a tempo

Timp.

Glk.

Vib.

Bgo.

Dr.

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark 'H' appearing at measure 41. The tempo markings 'rit.' (ritardando) and 'a tempo' are used to indicate changes in the music's speed. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Euphonium/Baritone (Cb.), Timpani, Glockenspiel, Vibraphone, Bongo, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a variety of drum patterns, including snare, tom, and cymbal work.